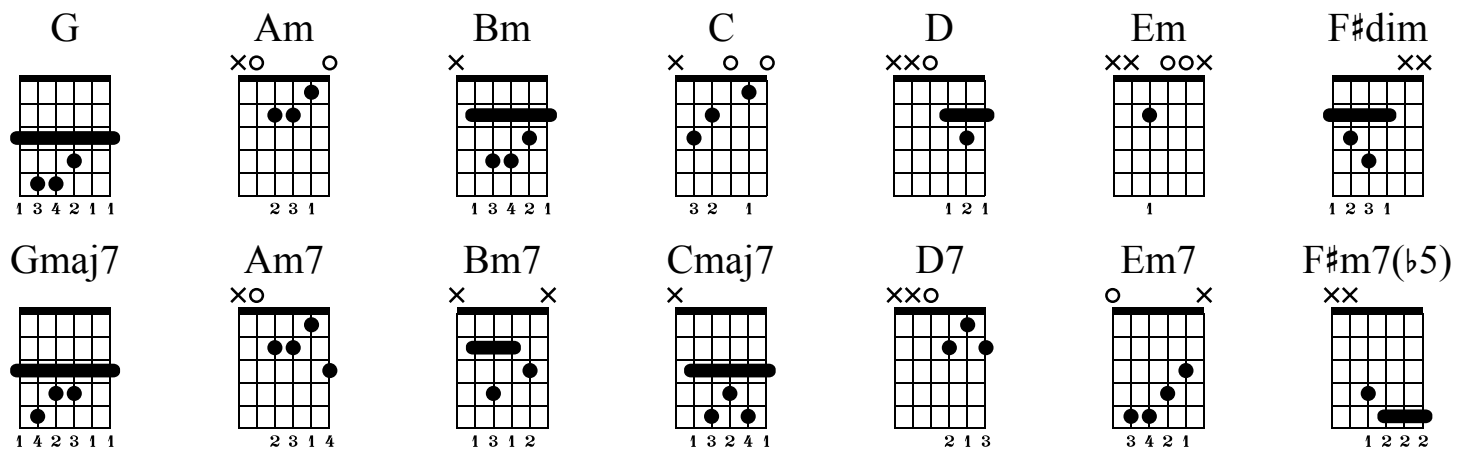
ARPEGGIO PRACTICE



Standard tuning

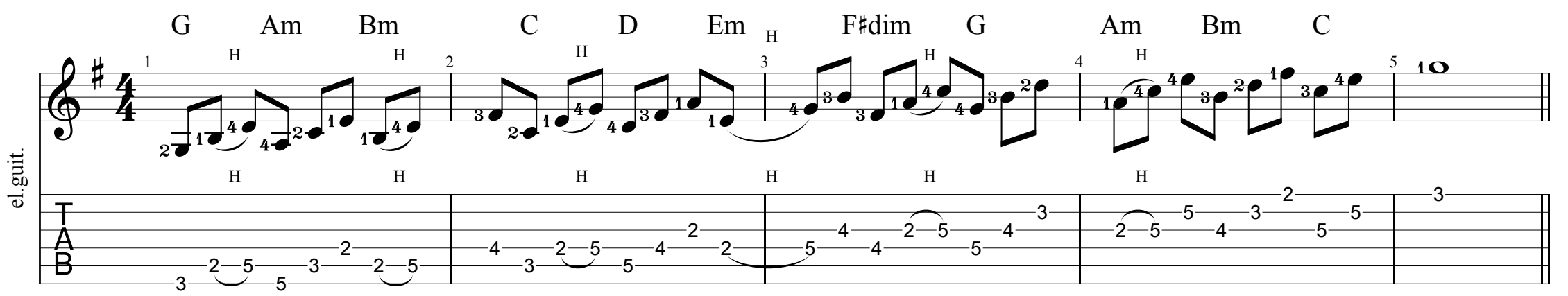
♩ = 120

Triads in G Major (ascending)

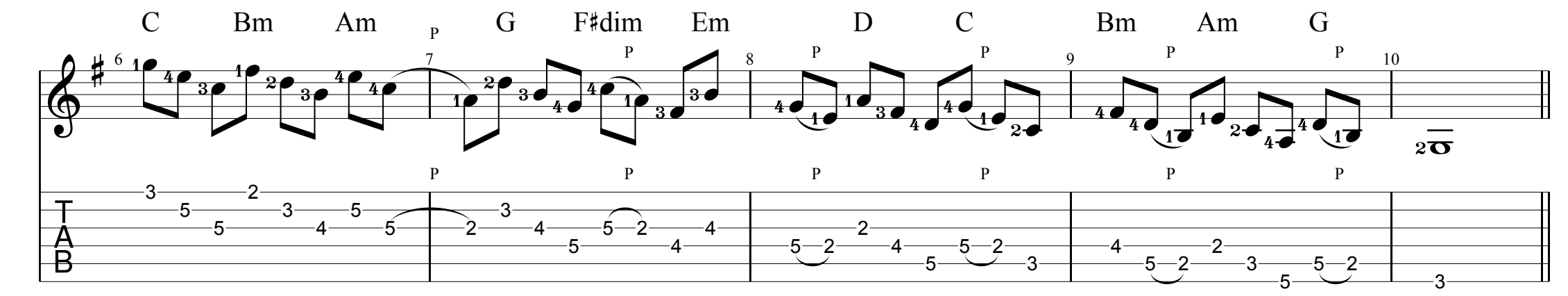
These examples are based on the harmonisation of the G scale:

I II III IV V VI VII

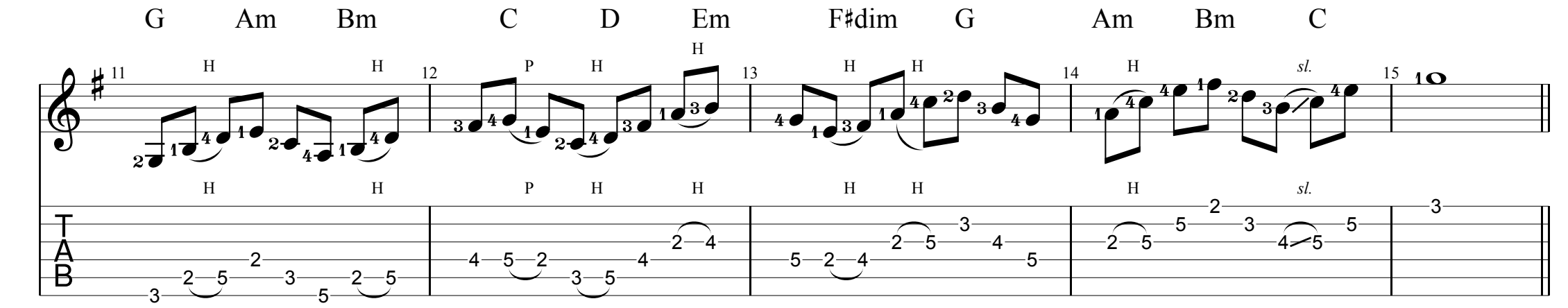
Gmaj7 A-7 B-7 Cmaj7 D7 Em7 F#mb5



Triads in G Major (descending)

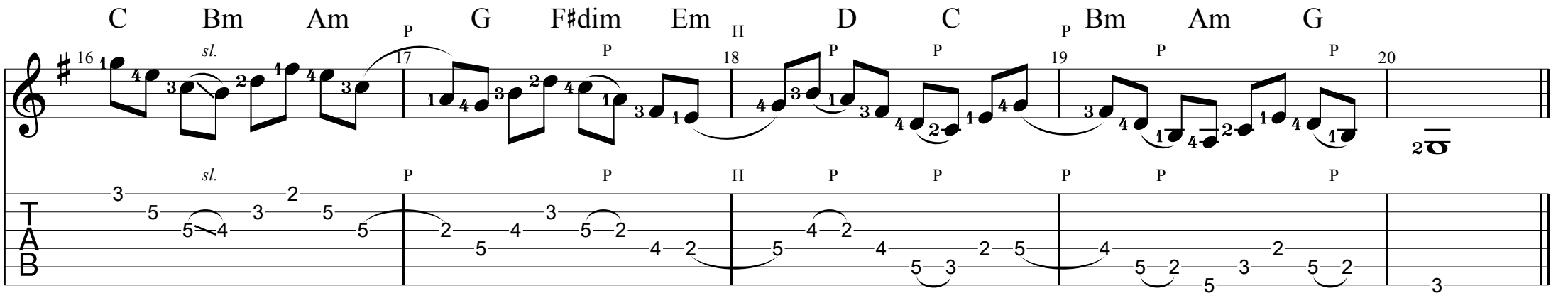


Ascending Triads (with inversion)

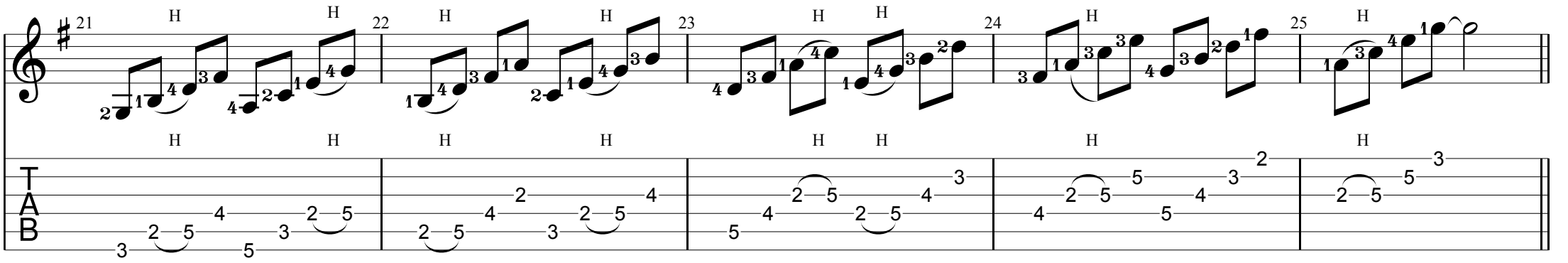


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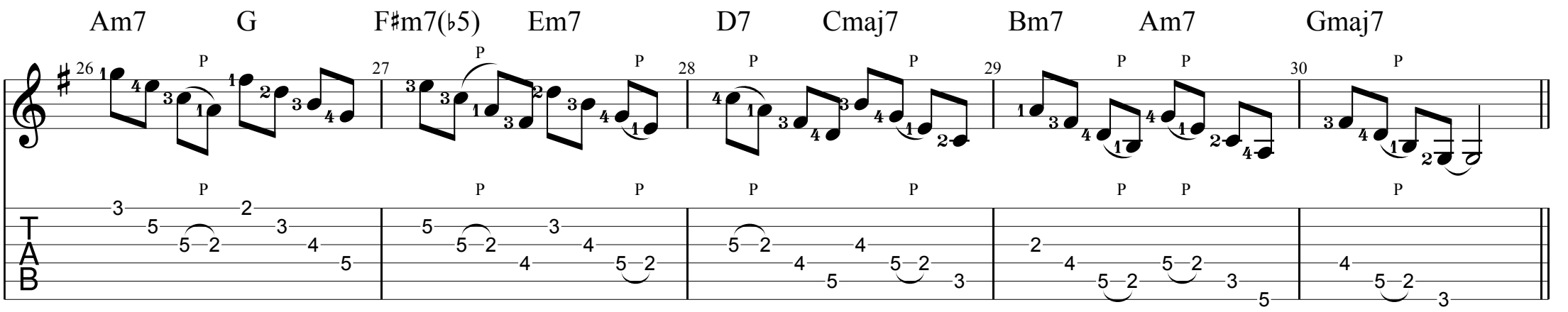
Descending Triads (with inversion)



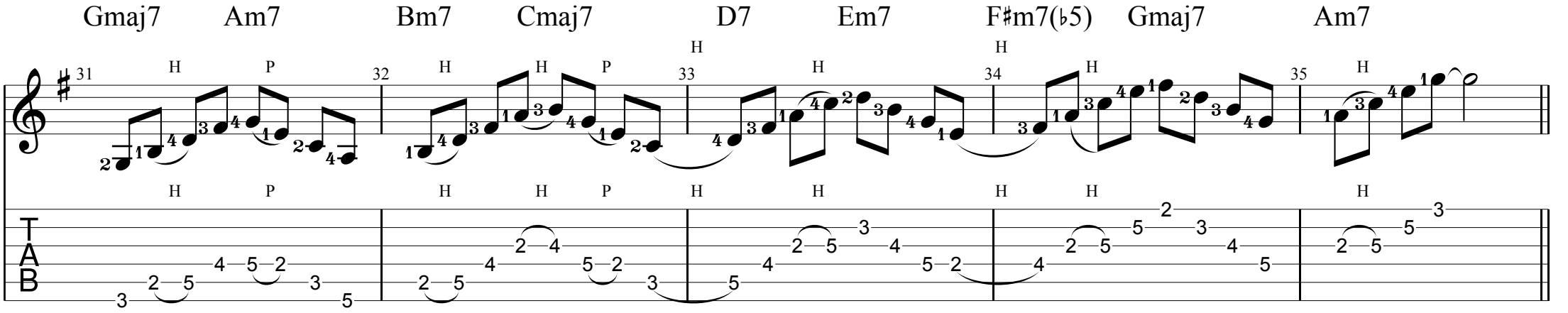
Ascending Tetrachords



Descending Tetrachords



Ascending Tetrachords (with inversion)



Descending Tetrachords (with inversion)

